

Super Mario Brothers 2

Complete* Transcription/Arrangements for the Piano

By

Philip Kim

Original Music Composed by

Kondo Koji

近藤 浩治

Game Produced by

Nintendo



* I did not include sound effects not playable by the piano.

Forward

I want to first of all, thank the people at Nintendo for creating this video game classic which I have fond memories of playing for many hours during my early teen years and way into my 20s. I want to especially thank the composer, Kondo Koji, for composing such memorable tunes which will remain within us to those who have played this wonderful game series.

I first heard the piano arrangements of the Super Mario series on the internet played by The Blindfolded Pianist, a.k.a. Martin Leung, about 4-5 years back and I was thrilled to hear these gems on the piano. As most of the people probably did, I looked for the sheet music but I couldn't find the complete transcriptions/arrangements for the piano except the ones available done by Martin. It was recently that I watched Martin's performance video again and it was then when I decided if I couldn't purchase the scores I'll do my own transcriptions and arrangements. So it is Mr. Martin Leung that I owe my inspiration to do my own transcriptions of these musical gems.

Since I couldn't find any "Officially" published music scores for these BMG (Background Music) for the Super Mario series, I did my searches on the net and got my hands on many midi files and nsf (Nintendo Sound Format) files to play and to listen in order to notate the music. As for notating the music, I used Sibelius notation software to make the scores.

It has taken me many hours listening, transcribing, arranging, notating, and editing the scores. I have tried to be as faithful to the original music as possible with some additional elaborations and extensions done by me. As for the level of performance difficulty, most of these are HARD! I arranged these as "Concert Transcriptions", which are usually technically very difficult and needs to be practiced very diligently. With diligent and hard practice, the result of your labor should be fruitful. With this being said, I hope you enjoy these gems.

p.s. Please show your appreciation by mentioning and crediting me as the transcriber/arranger if you ever perform these or record. Thank you.

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Super Mario Brothers 2

Opening Intro.

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Allegretto ♩ = 66

The musical score is written for piano in 12/8 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *f* (forte) and a second marking of *mf* (mezzo-forte). The second system begins with a measure number '4'. The third system begins with a measure number '6'. The fourth system begins with a measure number '8'. The fifth system begins with a measure number '9' and includes dynamic markings of *dim.* (diminuendo) and *f* (forte) within the system. The score concludes with a double bar line.

Super Mario Bros. 2 Character Select Theme

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Fast ♩ = 145

The musical score is presented in grand staff notation (treble and bass clefs) with a common time signature (C). It begins with a dynamic marking of *f* (forte). The piece is marked "Fast" with a tempo of ♩ = 145. The score is divided into five systems, each starting with a measure number: 1, 5, 9, 13, and 15. The first system (measures 1-4) features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 5-8) includes a first ending (1.) and a second ending (2.) with repeat signs. The third system (measures 9-12) continues the rhythmic accompaniment with some melodic variation in the right hand. The fourth system (measures 13-14) shows a more complex melodic line in the right hand. The fifth system (measures 15-18) concludes with a return to the initial rhythmic pattern.

18

1. 2.

22

26

28

31

1. 2.

Super Mario Brothers 2 Main Theme Ver. 1

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Fast jazz ♩ = 160

The image displays a piano arrangement of the Super Mario Brothers 2 Main Theme. The score is written in 12/8 time and consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Fast jazz' with a quarter note equal to 160 beats per minute. The first system (measures 1-4) begins with a dynamic marking of *f*. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) features a more complex melodic line in the treble. The fourth system (measures 13-16) shows a continuation of the theme with some chromatic movement. The fifth system (measures 17-20) concludes the piece with a final cadence. The bass line provides a steady, rhythmic accompaniment throughout.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 21 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 22 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 23 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 24 has a treble staff with eighth-note chords and a bass staff with quarter notes.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 25 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 26 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 27 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 28 has a treble staff with eighth-note chords and a bass staff with quarter notes.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 29 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 30 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 31 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 32 has a treble staff with eighth-note chords and a bass staff with quarter notes.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 33 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 34 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 35 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 36 has a treble staff with eighth-note chords and a bass staff with quarter notes.

37

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 37 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 38 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 39 has a treble staff with eighth-note chords and a bass staff with quarter notes.

40

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 40 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 41 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 42 has a treble staff with eighth-note chords and a bass staff with quarter notes.

Super Mario Brothers 2 Main Theme Ver. 2

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Ragtime ♩ = 180

Play the bass quarters and the dotted rhythms short.

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each starting with a measure number: 1, 6, 11, 16, and 21. The first system (measures 1-5) includes a triplet of eighth notes in the treble staff. The second system (measures 6-10) features a triplet of eighth notes in the treble staff and a dotted quarter note in the bass staff. The third system (measures 11-15) shows a complex rhythmic pattern in the treble staff with many beamed notes and accents. The fourth system (measures 16-20) continues the complex treble staff pattern with a triplet of eighth notes. The fifth system (measures 21-25) concludes the piece with a final triplet of eighth notes in the treble staff. The bass staff throughout the piece primarily consists of quarter notes and chords, with some dotted rhythms as specified in the instructions.

25

Musical score for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes.

29

Musical score for measures 29-33. The treble staff features a more active melodic line with sixteenth-note patterns and slurs. The bass staff continues with a steady accompaniment of chords.

34

Musical score for measures 34-38. The treble staff includes a triplet of eighth notes in measure 36. The bass staff maintains the accompaniment with chords and moving lines.

39

Musical score for measures 39-43. The treble staff shows a complex melodic passage with many slurs and accents. The bass staff accompaniment consists of chords and eighth notes.

44

Musical score for measures 44-48. The treble staff features a melodic line with a fermata over the final note of measure 48. The bass staff accompaniment is primarily chordal.

49

Musical score for measures 49-53. The treble staff has a melodic line with a fermata over the final note of measure 53. The bass staff accompaniment includes chords and eighth notes.

54

Musical score for measures 54-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Measure 54 starts with a half note chord in the treble and a half note chord in the bass. Measures 55-57 continue with intricate melodic lines and harmonic support.

58

Musical score for measures 58-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and many beamed notes. Measure 58 begins with a half note chord in the treble and a half note chord in the bass. Measures 59-61 show further development of the melodic and harmonic material.

62

Musical score for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and many beamed notes. Measure 62 begins with a half note chord in the treble and a half note chord in the bass. Measures 63-65 show further development of the melodic and harmonic material.

66

Musical score for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and many beamed notes. Measure 66 begins with a half note chord in the treble and a half note chord in the bass. Measures 67-70 show further development of the melodic and harmonic material.

71

Musical score for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and many beamed notes. Measure 71 begins with a half note chord in the treble and a half note chord in the bass. Measures 72-74 show further development of the melodic and harmonic material.

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Ending Theme

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March ♩ = 132

5

10

15

19

f

poco rit.

p a tempo

23

Musical notation for measures 23-26. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes. A sharp sign is present in the right hand at measure 25.

27 *8va*

Musical notation for measures 27-30. A dashed line labeled *8va* spans the first three measures of the right hand, indicating an octave transposition. The notation continues with eighth-note patterns in both hands.

31

Musical notation for measures 31-35. The right hand has a melodic line with a flat sign in measure 32. Dynamic markings *mp*, *p*, and *mp* are placed below the right hand staff. The left hand continues with eighth-note accompaniment.

36

Musical notation for measures 36-39. The right hand has a melodic line with a sharp sign in measure 37. Dynamic markings *cresc.* and *p* are placed below the right hand staff. The left hand continues with eighth-note accompaniment.

40

Musical notation for measures 40-43. The right hand has a melodic line with a sharp sign in measure 41. The left hand continues with eighth-note accompaniment.

43 *8va*

47 *p* *pp* *p*

52

57 *8va*

62 *8va* *rit.* *ppp*

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Short Motifs

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Birdo

1 **Fast** ♩ = 100



3



Finish Level

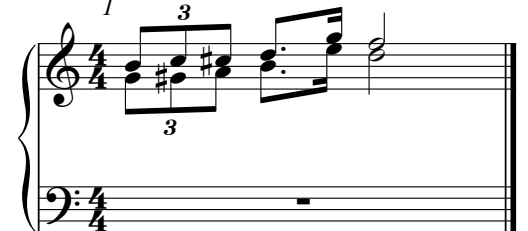
1 **Fast** ♩ = 100



Bonus Chance

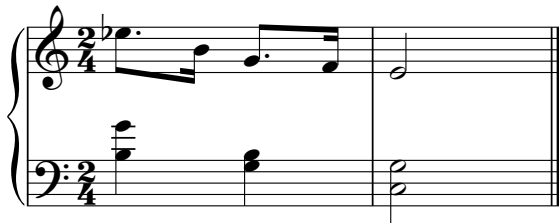
Triumphant ♩ = 144

1



Lose Life/No Bonus


1 **Fast** ♩ = 200



Fast

Game Over

1



Final Level Battle

1 **Agitated** ♩ = 100

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Agitated' with a quarter note equal to 100 beats per minute. The right hand features a melody of dotted quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment.

6

Musical notation for measures 6-9. The right hand continues the melodic line with some rests and ties, while the left hand maintains the eighth-note accompaniment.

10

Musical notation for measures 10-12. The right hand becomes more active with sixteenth-note patterns, while the left hand continues with eighth notes.

Final Level: Defeat Wart

13 **Triumphant** ♩ = 144

Musical notation for measures 13-15. The piece changes to 4/4 time and a key signature of two sharps (D major). The tempo is marked 'Triumphant' with a quarter note equal to 144 beats per minute. The right hand features a melody of eighth and sixteenth notes, and the left hand plays a simple eighth-note accompaniment.