

Eye Of The Tiger

Words and Music by James Peterik and Frank Sullivan

Medium Rock beat

Capo 1

Cm Cm7 Bb/C Cm7 Bb/C Cm7 Cm Ab/C

The first system of music features a piano accompaniment in 4/4 time with a medium rock beat. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Above the staff, guitar chord diagrams are provided for Cm, Cm7, Bb/C, Cm7, Bb/C, Cm7, Cm, and Ab/C. A 'Capo 1' instruction is placed at the beginning.

Cm

The second system continues the piano accompaniment with the Cm chord diagram shown above the staff.

Ab/C Bb/C

Ris - in' up, — back on the street, — did my time, took my

The third system introduces the vocal melody in the right hand. The lyrics are: "Ris - in' up, — back on the street, — did my time, took my". The piano accompaniment continues in the left hand. Chord diagrams for Ab/C and Bb/C are shown above the staff.

Cm

chanc - es. Went the dis - tance. Now I'm

The fourth system continues the vocal melody and piano accompaniment. The lyrics are: "chanc - es. Went the dis - tance. Now I'm". The Cm chord diagram is shown above the staff.

The fifth system shows the final part of the piano accompaniment for this section.

Ab/C



Bb/C



Cm



back on my feet, just a man — and his will to sur-vive. —

Ab/C



So ma - ny times — it hap - pens too fast. —
Face to face, — out in the heat, —
Ri - sin' up, — straight to the top. —

Bb/C



Cm



You trade your pas - sion for glo - ry. Don't lose your grip on the
hang - in' tough, stay - in' hun - gry. They stack the odds, still we
Had the guts got the glo - ry. Went the dis - tance. Now I'm

Ab/C



Bb/C



Cm



Bb



Cm7



dreams of the past. You must fight just to keep them a - live. —
take to the street for the kill with the skill to sur-vive. — It's — the
not gon - na stop, just a man and his will to sur-vive. —

Fm



E \flat /G



B \flat



Cm7



eye of the ti - ger. It's the thrill of the fight, ris - in'



Fm



Cm7



B \flat



Cm7



up to the chal - lenge of our ri - val. And the



Fm



E \flat /G



B \flat



Cm7



Fm



E \flat /G



last known sur - vi - vor stalks his prey in the night, and he's watch - in' us all with the



1.2.

A \flat



Cm



eye of the ti - ger.



3.



Cm



eye of the ti - ger.

Cm7

Bb/C

Cm7

Bb/C

Cm7



Cm

Ab/C

Cm

Cm7

Bb/C

Cm7



The eye of the ti - ger.

Bb/C

Cm7

Cm

Ab/C



The eye of the ti -

repeat to fade