

Kygo Medley

Firestone, Sexual Healing, Stay, Stole The Show Arr. by Contopianoplayer

♩ = 100

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass accompaniment with chords and single notes. Measure 1 includes a fermata over the first note and a 'Red.' marking. Measure 4 ends with a '*' marking.

Red. * Red. * Red. *

Musical notation for measures 5-8. The right hand continues with a melodic line, and the left hand features a bass line with chords and eighth notes. Measure 5 starts with a 'Red.' marking. Measure 8 ends with a '*' marking.

Red. * Red. * Red. * Red. *

Musical notation for measures 9-13. Measure 9 includes a fermata and a 'Red.' marking. Measure 10 has a 'mpf' dynamic marking. Measure 13 ends with a '*' marking.

Red. * Red. * Red. * Red. * Red. * Red. *

Musical notation for measures 14-17. The right hand features a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 14 starts with a 'Red.' marking. Measure 17 ends with a '*' marking.

Red. * Red. * Red. * Red. * Red. *

Musical notation for measures 18-21. Measure 18 starts with a 'Red.' marking. Measure 21 ends with a '*' marking.

Red. * Red. * Red. * Red. * Red. *

23

23

mpf

mp *ffp*

Red. * Red. * Red. * Red.

28

28

Red. * Red. * Red. * Red. * Red. *

33

33

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

40

40

Red. * Red. * Red. * Red. Red. *

46

46

Red. * Red. * Red. * Red. * Red. *

51

51

Red. * Red. * Red. * Red. *

55

55

56

57

58

59

Ped. * Ped. * Ped. * Ped. * Ped. *

60

60

61

62

63

Ped. * Ped. * Ped. * Ped. *

64

64

65

66

67

Ped. * Ped. * Ped. *

$\text{♩} = 95 = 93 = 90 = 85 = 75 \quad \text{♩} = 100$

68

68

69

70

71

Ped. * Ped. * Ped. * Ped. *

72

72

73

74

75

76

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

77

77

78

79

80

81

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

105

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

110

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

115

Red. * Red. * Red. * Red. * Red. *

118

Red. * Red. *

120

Red. * Red. * Red. *

122

Red. * Red. *

124

Ped. * *Ped.* * *Ped.* * *Ped.* *

127

Ped. * *Ped.* * *Ped.* *

129

Ped. * *Ped.* *

131

Ped. * *Ped.* * *Ped.* * *Ped.* *