

# Beautiful now

Zedd ft. Jon Bellion (arr. by Contopianoplayer)

Musical score for piano or keyboard, measures 1-4. The score consists of two staves: treble and bass. The treble staff uses a common time signature with a key signature of two sharps. The bass staff uses a common time signature with a key signature of one sharp. The music features eighth-note patterns in the treble staff and quarter notes in the bass staff.

Musical score for piano or keyboard, measures 5-8. The treble staff continues its eighth-note pattern, while the bass staff introduces a new sequence of quarter notes and eighth-note pairs.

Musical score for piano or keyboard, measures 9-12. The treble staff maintains its eighth-note pattern, and the bass staff features quarter notes and eighth-note pairs, with a prominent eighth-note bass note at measure 11.

Musical score for piano or keyboard, measures 11-14. The bass staff continues its eighth-note pattern from measure 11, providing harmonic support to the treble line.

Musical score for piano or keyboard, measures 13-16. The bass staff concludes its eighth-note pattern, returning to quarter notes in the final measure.

15



17



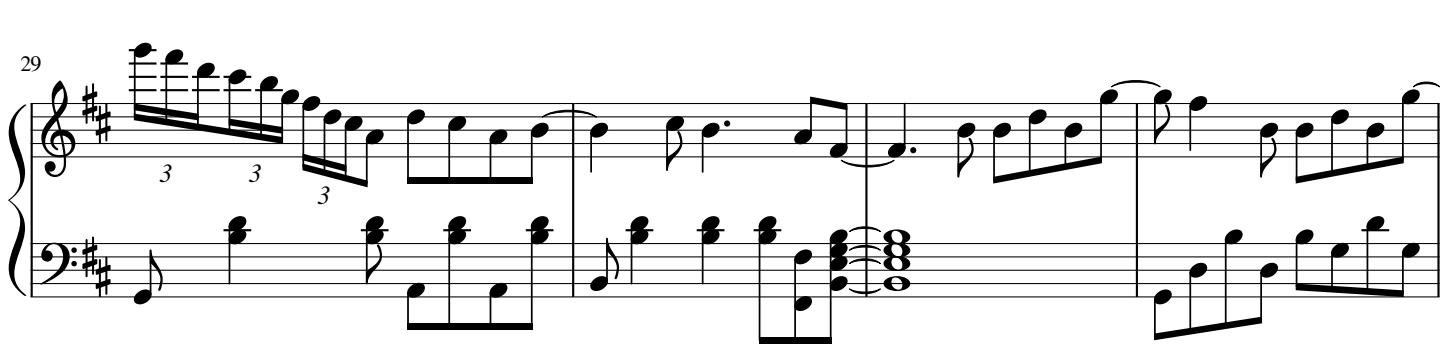
21



25



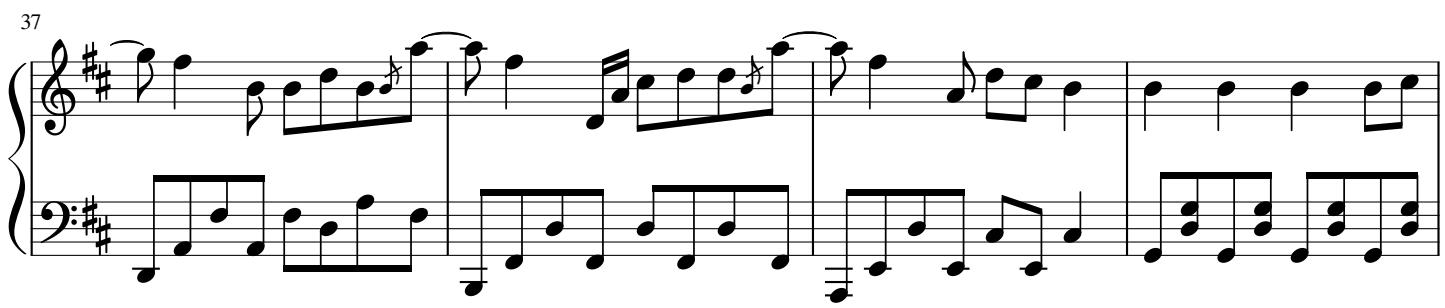
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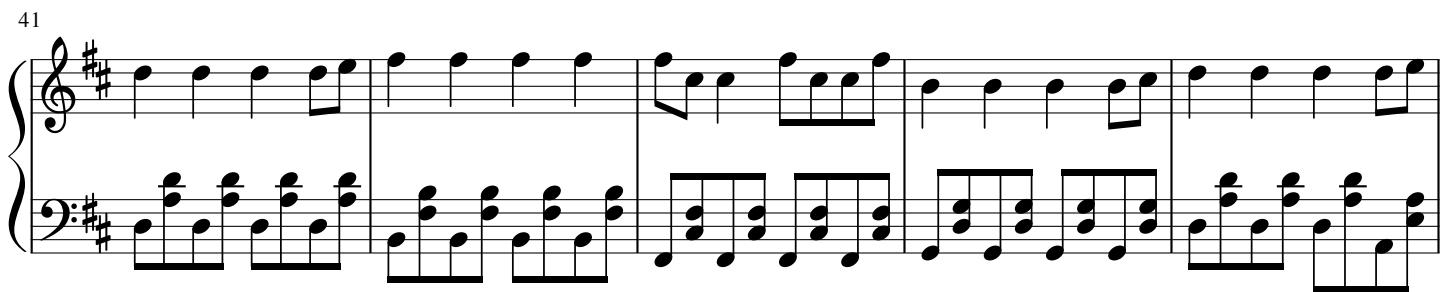
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37



41



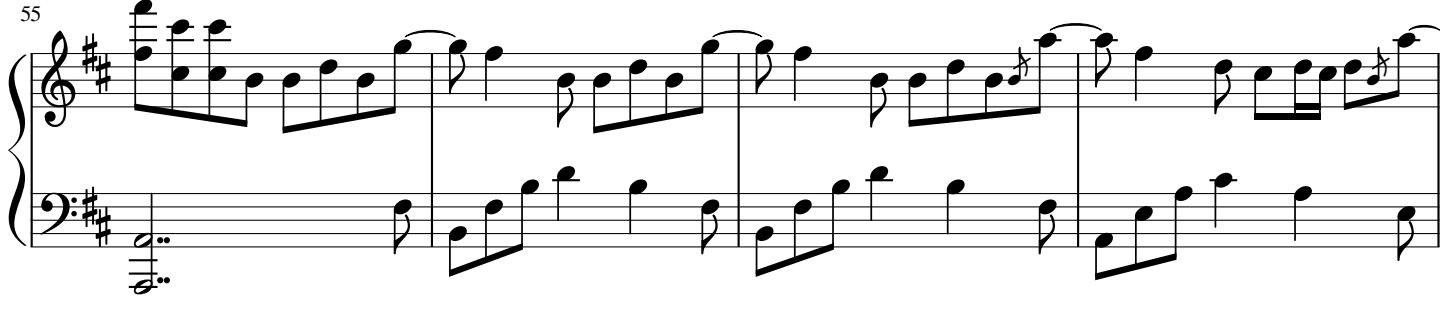
46



51



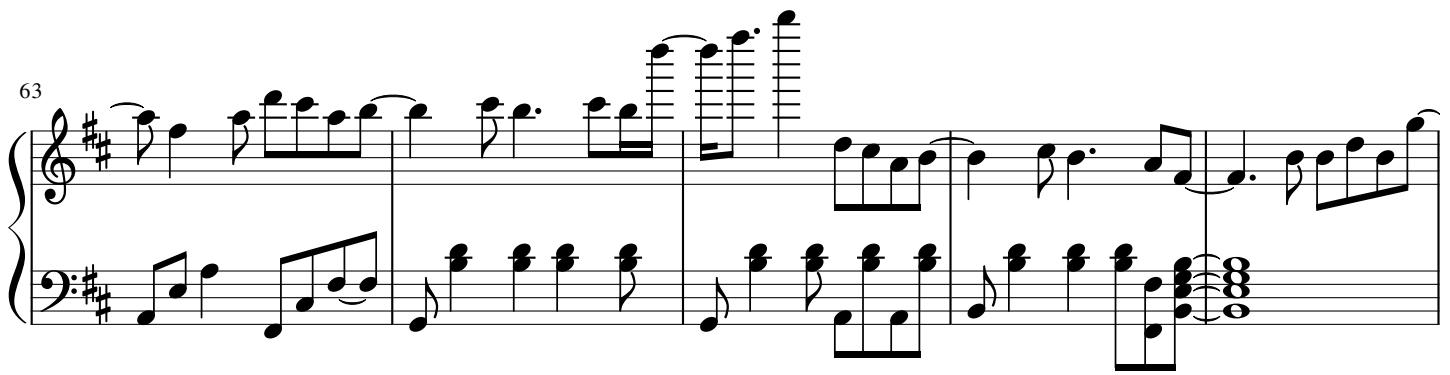
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59

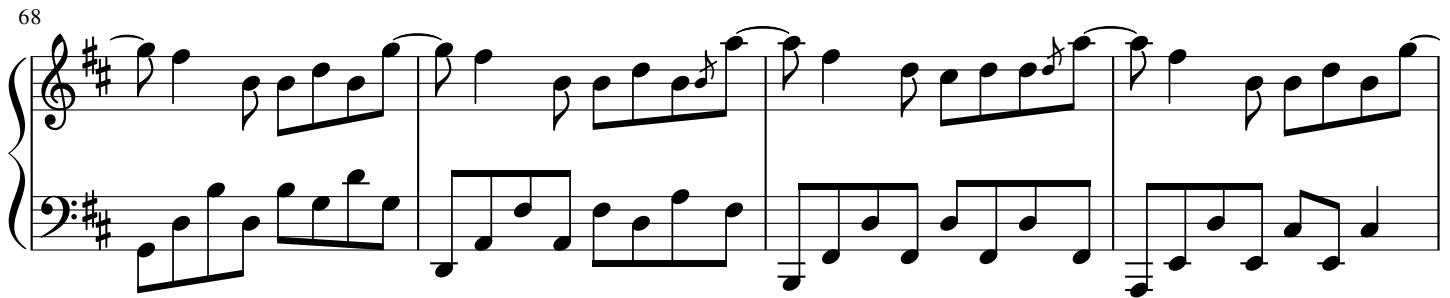


63



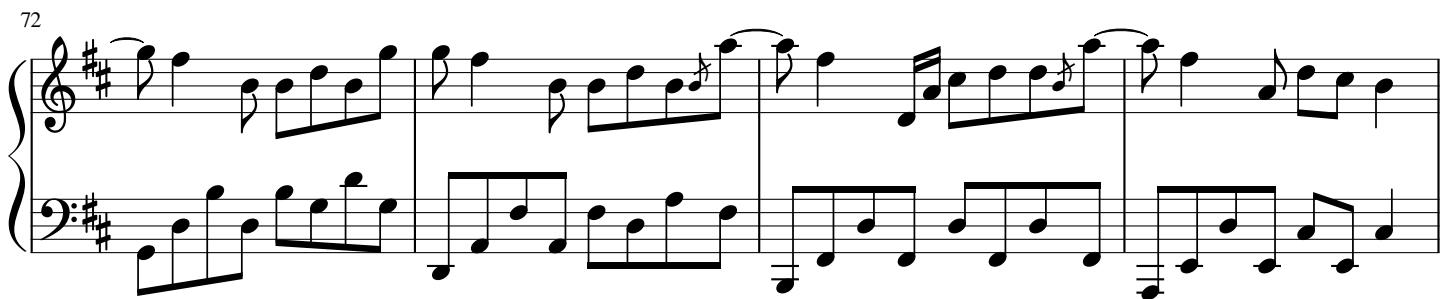
Musical score page 63. Treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs.

68



Musical score page 68. Treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs.

72



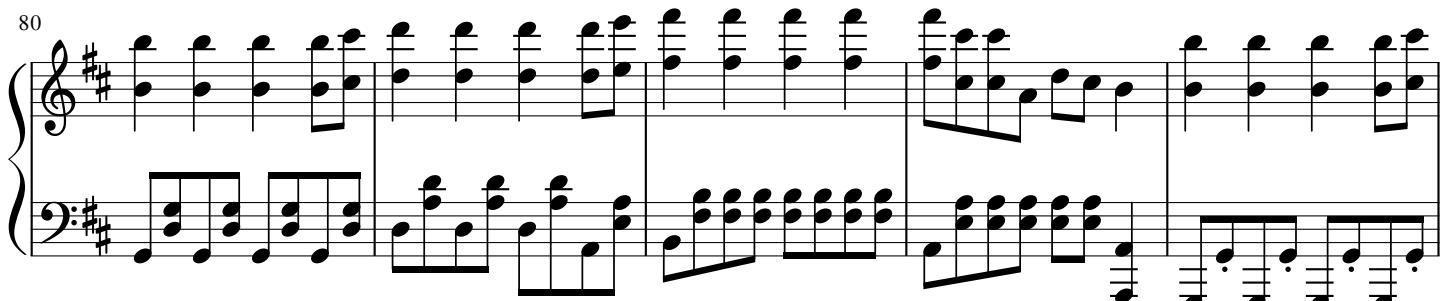
Musical score page 72. Treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs.

76



Musical score page 76. Treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs.

80



Musical score page 80. Treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs.

85



Musical score page 85. Treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs.

A musical score for piano, consisting of two staves (treble and bass) and six systems of music. The score is in common time and uses a key signature of one sharp (F#). The treble staff features mostly eighth-note patterns, while the bass staff provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 89, 93, 97, 102, 107, and 111 are indicated at the beginning of each system.

89

93

97

102

107

111

115

119

123

127

131

135

Rall.

[Verse 1]

I see what you're wearing, there's nothing beneath it  
Forgive me for staring, forgive me for breathing  
We might not know why, we might not know how  
But baby, tonight, we're beautiful now

[Pre-Chorus]

We're beautiful now  
We're beautiful now

[Chorus]

We might not know why, we might not know how  
But baby, tonight, we're beautiful now  
We'll light up the sky, we'll open the clouds  
Cause baby, tonight, we're beautiful now, we're beautiful (x2)

[Verse 2]

Wherever it's going, I'm gonna chase it  
What's left of this moment, I'm not gonna waste it  
Stranded together, our worlds have collided  
This won't be forever, so why try to fight it?

[Pre-Chorus] + [Chorus]

[Bridge]

Let's live tonight like fireflies  
And one by one light up the sky  
We disappear and pass the crown  
You're beautiful, you're beautiful

[Pre-Chorus x2] + [Chorus]