

7 Years

Lukas Graham

Arr. by Contopianoplayer S.V.

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and some sustained notes.

Red. * Red. * Red. * Red. *

Musical notation for measures 7-13. This section includes triplets in both the right and left hands. The right hand continues with a melodic line, and the left hand features a steady accompaniment with some sustained chords.

Red. * Red. * Red. * Red. * Red. *

Musical notation for measures 14-19. The right hand has a melodic line with some triplet markings. The left hand continues with a harmonic accompaniment, including some sustained notes.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Musical notation for measures 20-24. This section is characterized by a dense texture with many triplets in both hands. The right hand has a fast-moving melodic line, and the left hand provides a complex accompaniment.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Musical notation for measures 25-29. The right hand continues with a melodic line featuring triplets. The left hand has a steady accompaniment with some sustained chords.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red* Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red* Red. * Red. * Red. * Red. * Red. *

Red. * Red* Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red* Red. * Red. * Red. * Red. * Red. * Red* Red. *

63

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

69

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

75

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

80

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

85

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

90

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

95

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

101

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

108

$\text{♩} = 110 \text{ } 105 \text{ } 100 \text{ } 90$

Ped. * Ped. * Ped. * Ped. *

114

Ped. *

130