

LIKE A ROLLING STONE

WORDS & MUSIC BY BOB DYLAN

Bright

Piano introduction in G major, 4/4 time. The melody is played in the right hand, and the bass line is in the left hand. The piece starts with a forte dynamic.

Verse

Once up - on - a time you dressed so fine, - You threw the bums a dime

in your prime, - Did - n't you? -

Peo - ple'd call, say 'be - ware doll you're bound to fall, ' You thought they were all

G7 F

kid - din' you... You used to

This system contains the first two lines of music. The top line is a vocal melody with lyrics "kid - din' you..." and "You used to". Above the staff are two guitar chord diagrams: G7 (3rd fret, 2nd string open, 4th string open) and F (1st fret, 2nd string open, 4th string open). The bottom two staves show piano accompaniment with chords and a bass line.

G F G

laugh a - bout... Ev-'ry-bod - y that was

This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics "laugh a - bout..." and "Ev-'ry-bod - y that was". Above the staff are three guitar chord diagrams: G (3rd fret, 2nd string open, 4th string open), F (1st fret, 2nd string open, 4th string open), and G (3rd fret, 2nd string open, 4th string open). The bottom two staves show piano accompaniment.

G F C Dm7 C

hang - in' out, _ Now you don't talk so loud, _

This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics "hang - in' out, _", "Now you don't", and "talk so loud, _". Above the staff are five guitar chord diagrams: G (3rd fret, 2nd string open, 4th string open), F (1st fret, 2nd string open, 4th string open), C (3rd fret, 2nd string open, 4th string open), Dm7 (2nd fret, 2nd string open, 4th string open), and C (3rd fret, 2nd string open, 4th string open). The bottom two staves show piano accompaniment.

F C Dm7 C F

Now you don't seem so proud _ A - bout hav - ing to be

This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics "Now you don't seem so proud _" and "A - bout hav - ing to be". Above the staff are five guitar chord diagrams: F (1st fret, 2nd string open, 4th string open), C (3rd fret, 2nd string open, 4th string open), Dm7 (2nd fret, 2nd string open, 4th string open), C (3rd fret, 2nd string open, 4th string open), and F (1st fret, 2nd string open, 4th string open). The bottom two staves show piano accompaniment.

F G

scroung - ing for your next meal.

Refrain

C F G F C

How does it feel, How does it feel,

F G F C F G

To be with-out a home,

F C F G F C

Like a com-plete un - known, LIKE A ROLL-ING STONE?

The image shows a musical score for guitar and piano. The guitar part is written on a single staff with a treble clef. Above the staff are six chord diagrams: F, G, C, F, G, and C. The C chord diagram has a 'C' above it and a 'Tag' below it. The text '4th time to Tag' is written above the guitar staff. The piano part is written on two staves (treble and bass clefs). The word 'fade' is written in the piano part. The score is divided into two systems by a double bar line.

Verse 2. You've gone to the finest school all right Miss Lonely,
 But you know you only used to get
 Juiced in it.
 And nobody's ever taught you how to live on the street
 And now you're gonna have to get
 Used to it.
 You said you'd never compromise
 With the mystery tramp, but now you realize
 He's not selling any alibis
 As you stare into the vacuum of his eyes
 And ask him do you want to
 Make a deal?

Refrain:

Verse 3. You never turned around to see the frowns on the jugglers and the clowns
 When they all come down
 And did tricks for you
 You never understood that it ain't no good
 You shouldn't let other people
 Get your kicks for you.
 You used to ride on the chrome horse with your diplomat
 Who carried on his shoulder a Siamese cat,
 Ain't it hard when you discovered that
 He really wasn't where it's at
 After he took from you everything
 He could steal.

Refrain:

Verse 4. Princess on the steeple
 And all the pretty people're drinkin', thinkin'
 That they got it made,
 Exchanging all kinds of precious gifts and things
 But you'd better lift your diamond ring,
 You'd better pawn it babe,
 You used to be so amused
 At Napoleon in rags and the language that he used
 Go to him now, he calls you, you can't refuse
 When you got nothing, you got nothing to lose,
 You're invisible now, you got no secrets
 To conceal.

Refrain: