AGAINST ALL ODDS
(TAKE A LOOK AT ME NOW)

Slow rock \( \frac{d}{\text{min}} = 56 \)

WORDS & MUSIC BY PHIL COLLINS

1. How can I just let you walk away, just let you leave without a trace? When I

2. (See additional lyrics)

stand here taking every breath with you; ooh, you're the

on-ly one who really knew me at all. So take a look at me now,

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well, there's just an empty space. And there's nothing left here to remind me, just the memory of your face. Well, take a look at me now.

1. well, there's just an empty space. And you com'in' back
2. 'cause there's just an empty space. But to wait
3. 'cause I'll still be standing here. And you com'in' back

... to me is against the odds, and that's what I've got to face.
for you is all I can do, and that's what it's the chance...
Verse 2:
How can you just walk away from me,
When all I can do is watch you leave?
'Cause we shared the laughter and the pain,
And even shared the tears.
You're the only one who really knew me at all.
(To Chorus)

Verse 3:
I wish I could just make you turn around,
Turn around and see me cry,
There's so much I need to say to you,
So many reasons why,
You're the only one who really knew me at all.
(To Chorus)