

AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)

WORDS & MUSIC BY PHIL COLLINS

Slow rock ♩ = 56

mp

E^b7sus with pedal D^bm7 Cm7 D^b(add 2) A^b7sus E^bm7

1. How can I just let you walk a-way, just let you leave with-out a trace? When I
2.3. (See additional lyrics)

1st & 2nd time mp
3rd time mf

stand here tak - ing ev - 'ry breath with you; ooh, you're the

on-ly one who real-ly knew me at all. So take a look at me now,

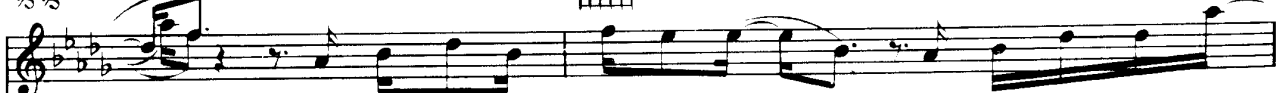
1. A^b 4th fret 2.3. A^b7sus A^b 4th fret



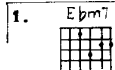
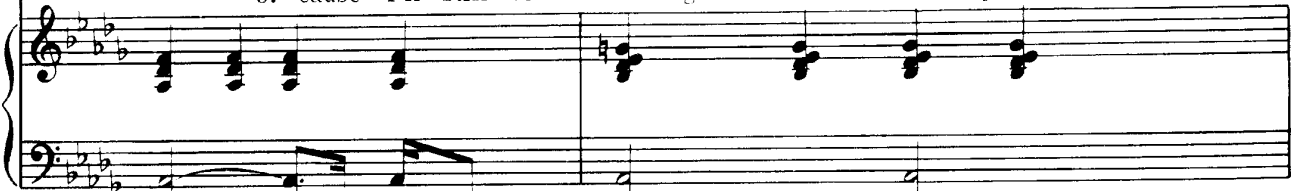
well, there's just an emp-ty space. And there's noth - ing



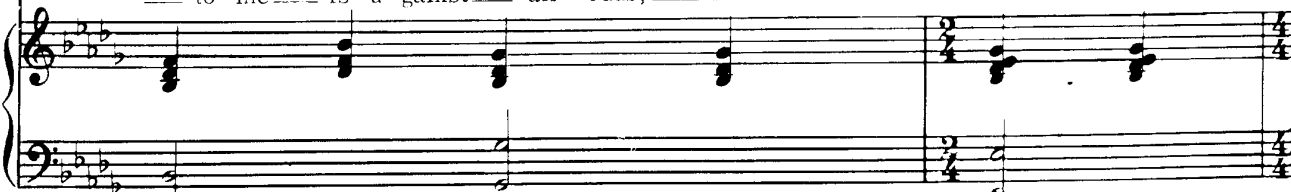
left - here - to re-mind me, just the mem - 'ry of your face. Well, take a look at me now.



1. well, there's just an emp-ty space. And you com - in' back
 2. 'cause there's just an emp-ty space. But to wait
 3. 'cause I'll still be stand-ing here. And you com - in' back



to me is a-gainst the odds, and that's what I've got to face.
 for you is all I can do, and that's what
 to me is a-gainst all odds, it's the chance



Absus  **Ab**  4th fret *D.S.*  *2*  Absus  **Ab** 4th fret *D.S.S.*

I _ I've got_ to face. Take a good look at me now...

mp

3.  *Ebm7*  Absus  **Ab** 4th fret  *Ab7sus1/b*  Absus  **Ab** 4th fret

I've got to take.

f *dim.* *mp*

 *Ab7sus1/b*  *Ab(add2)* 4th fret  *Ab7sus/Fb*  *Abno3/Db*  *Bb7sus/C*  *C(add2)*  **Ab** 4th fret

Take a look at me now.

rall. e dim. *molto rit.*

Verse 2:
 How can you just walk away from me,
 When all I can do is watch you leave?
 'Cause we shared the laughter and the pain,
And even shared the tears.
 You're the only one who really knew me at all.
(To Chorus:)

Verse 3:
 I wish I could just make you turn around,
 Turn around and see me cry.
 There's so much I need to say to you,
 So many reasons why.
 You're the only one who really knew me at all.
(To Chorus:)