

SK8ER BOI

Words and Music by AVRIL LAVIGNE, LAUREN CHRISTY,
SCOTT SPOCK and GRAHAM EDWARDS

Lively Rock

D5  5fr

A5  5fr

B5 

Bb5  5fr

A5  5fr

D5  5fr

A5  5fr

B5  5fr

Bb5  5fr

D5  5fr

A5  5fr

B5  5fr




C5  5fr

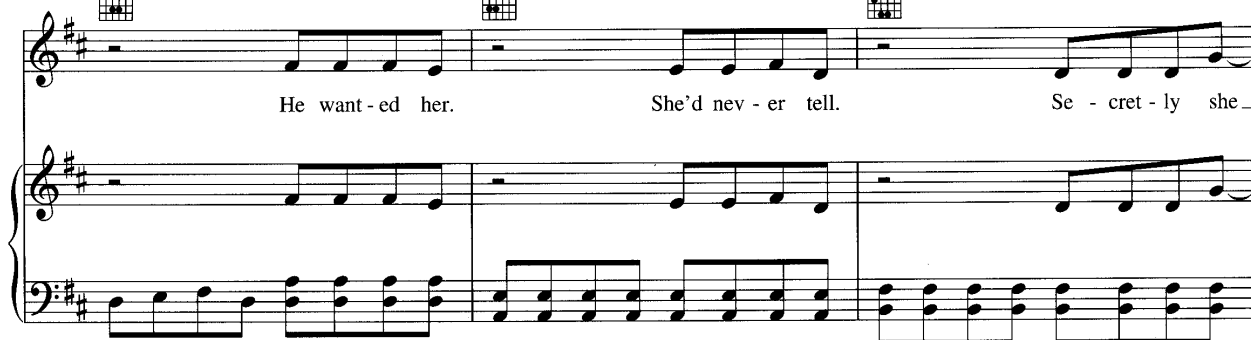
f

He was a boy. She was a girl.

Can I make it an - y more ob - vi - ous? He was a punk.

She did bal - let. What more can I say?

D5  5fr A5  5fr B5 






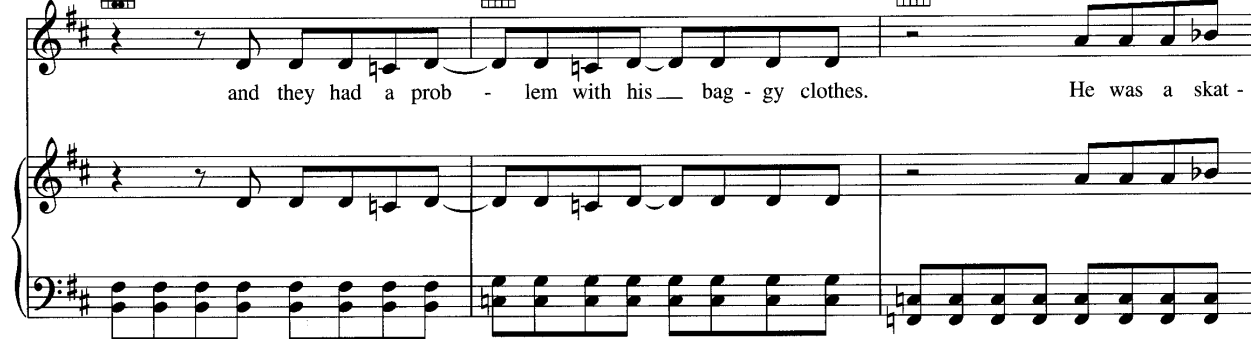
He want - ed her. She'd nev - er tell. Se - cret - ly she -

Bb5  D5  5fr A5  5fr



— want - ed him — as well. But all of her friends stuck up their nose

B5  C5  3fr F5 



and they had a prob - lem with his — bag - gy clothes. He was a skat -

C5  3fr Bb5  A5  5fr



er boy. She said, "See you lat - er boy." He was - n't good — e - nough — for her. -

F5 C5 Bb5

— She had a pret - ty face but her head was up in space. She need - ed to come -

A5 Bb5 D5

— back down_ to Earth. Five years from now,

A5 B5 Bb5

she sits at home feed - ing the ba - by, she's all a - lone.

D5 A5 B5

She turns on T V. Guess who she sees? Skat - er boy rock -

C5 3fr D5 5fr A5 5fr

- in' up M - T - V. She calls up her friends, they al - read - y know

B5 Bb5 D5 5fr

and they've all got tick - ets to see ___ his show. She tags a - long

A5 5fr B5 C5 3fr

and stands in the crowd. ___ Looks up at the man that she turned down. ___

F5 C5 3fr Bb5

He was a skat - er boy. She said, "See you lat - er boy." · He was - n't good _

A5 5fr F5 C5 3fr

— e - nough for her. — Now he's a su - per star, slam - ming on his






Bb5 1 A5 5fr F5


gui - tar. Does your pret - ty face — see what_ he's worth? — He was a skat -

2 A5 5fr Bb5 F5


— see what_ he's worth? —

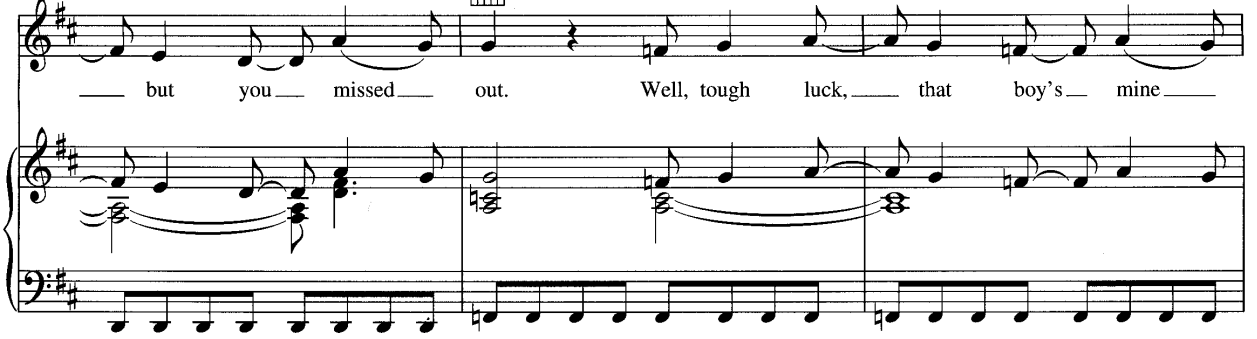
C5 3fr Bb5 Db5 4fr F5

C5  3fr Bb5  Db5  4fr A5  5fr Dm 



Sor-ry girl —

F 






— but you — missed — out. Well, tough luck, — that boy's — mine —

C  Bb 



now. We are more — than just — good — friends. This is how —

A7  Dm 



— the sto - ry ends. — Too bad that — you could - n't see, —

F C

— see the man — that boy — could — be. There is more — than meets — the

Bb A7 D5 A5

eye. I see the soul — that is — in — side. — He's just a boy and I'm just a girl.

B5 Bb5 D5

Can I make it an — y more ob — vi — ous? We are in love.




A5 B5 C5

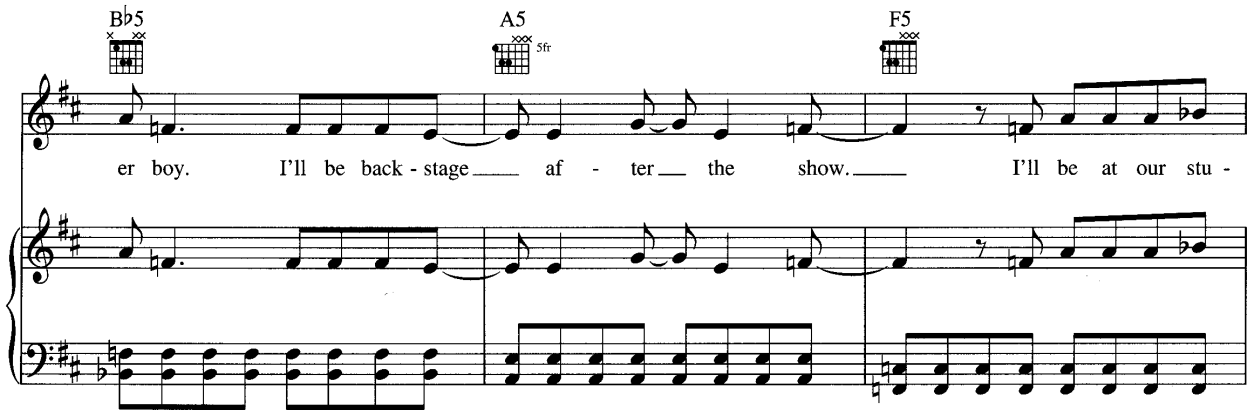
Have — n't you heard how we rock — each oth — er's world? —

N.C.   3fr






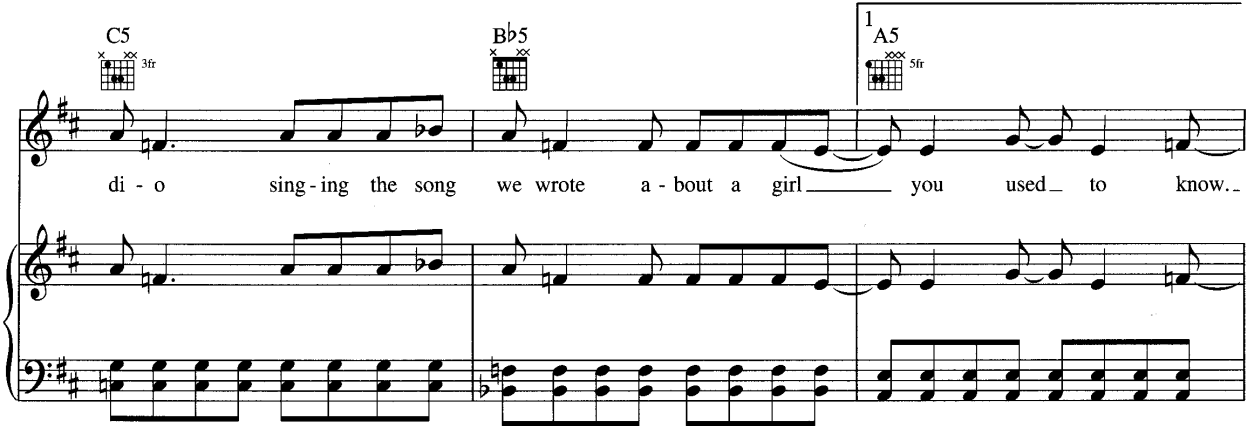
I'm with the skat - er boy. I said see you lat -

  5fr 






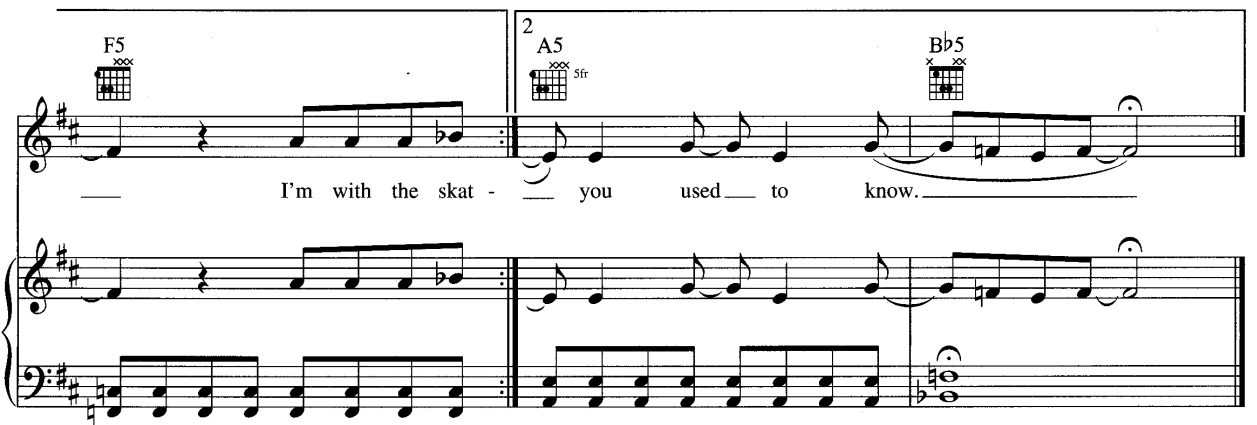
er boy. I'll be back - stage af - ter the show. I'll be at our stu -

 3fr   5fr



di - o sing - ing the song we wrote a - bout a girl you used to know..

  5fr 



I'm with the skat - you used to know.