Flashdance...What A Feeling
For 3-Part Mixed Chorus (SAB)* with Piano, Electric Guitar, Electric Bass and Percussion

Performance Notes:
Observe metronome markings carefully and keep rhythm very steady throughout. The rhythm section will need to rehearse separately, the change of tempo to achieve a smooth transition four bars before E.L.

Vocal parts are not difficult. Use soloists as desired.

Lyric by KEITH FORSEY
and IRENE CARA
Music by GIORGIO MORODER

Arranged by ED LOJESKI
Moderately (\( \text{i} = 88 \))
(Guitar play melody w/Piano – up stem notes)
Piano
Electric Bass
S.D. (Sticks)
B.D.

First, when there’s noth-ing but a slow glow-ing dream, that your fear seems to hide deep in-side your

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ALL RIGHTS RESERVED
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Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.
(end Solo) I have cried silent tears full of mind.

All alone pride in a world made of steel.

I have cried silent tears full of pride in a world made of steel.

Oh,

(Guitar enter) Ab

(Closed Hi-Hat)

(Disco feeling)

Well, I hear the
music, close my eyes, feel the rhythm. Wrap around, take a
I am rhythm. In a flash, it takes

hear the music, close my eyes, feel the rhythm. Wrap around, take a
I am rhythm. In a flash, it takes

(Sop. only) What a feeling

hold of my heart.
hold of my heart.

hold of my heart.
hold of my heart.

Bein's believing
Bein's believing

ing.
in' I can have it all, now I'm dancing

Unis.
Take your passion
and make it happen.

Pictures come alive
(you can dance now I'm dancing)

right through your life.

(Guitar Solo)
CODA

What a feeling.

D.S. al Coda
(Unis.) $\frac{3}{3}$

Now____

(end Solo)
(Alto only) What a feeling.

I am music now.

(play same rhythm as Piano)

Pictures come alive, you can dance right through your life.

I can really have it all.

What a feeling.
Pictures come, we're having a ball!

What a feeling.

Be-in's believing.

I am music now
I am rhythm now

What a feeling.

Unis. ff

Be-in's believing. What a feeling.

ff

ff

(Gm F Eb F Gm F Eb F)

(cresc.)

(Toms)